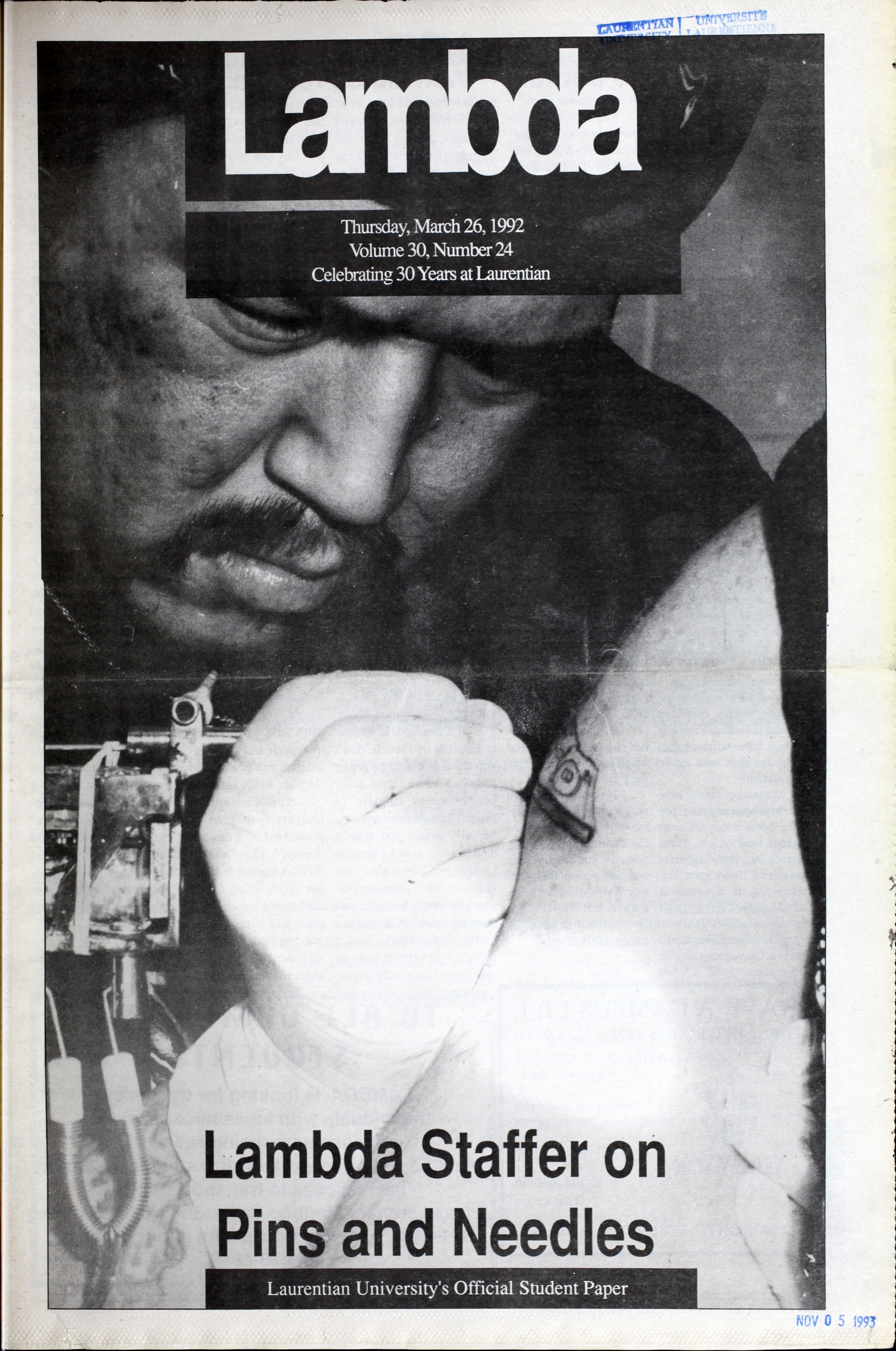




Lambda

Thursday, March 26, 1992
Volume 30, Number 24
Celebrating 30 Years at Laurentian

Lambda Staffer on Pins and Needles

Laurentian University's Official Student Paper

NOV 05 1993

Alex Replies to Dobra

Dear Editor:

As a faculty member here at Laurentian, I never refrain from writing for Lambda or to Lambda.

In fact at one time I had a weekly column in the paper. Yes the editor of the time invited me to write for the paper.

This year the invitation was brief, "Alex if you want someone to write about the Soccer Vees, do it yourself". O.K. colleague Dobra, your opening assumption is fallacious. In fact you give your students a superb example of a non-sequitur. Surely too Susan (may I use your first name?), you give us all a delightful Malapropism (I nominally refrain"). Did you not mean normally refrain? Did you not mean usually refrain? Your marvellous malapropism is all the more delightful in that you use a Latin word "nominally" (from nomen, a name) instead of another word "normally" (Norm- workload).

Now to get to "fuckhead". I put it in the original piece since I used the same word in Latin and Italian. I thought it appropriate to use the Anglo-Saxon as well. On sober second thought I scored the Anglo Saxon out. For some reason or another the word fuckhead appeared. Probably I should have written caput copula, but then who would understand it?

Students of course have the right to want anything they desire. Some wants are more ignorant than others. Some opinions are more ignorant than others. Every great university has its diplomas in Latin. Latin is the lingua franca that unites Laurentian with Oxford, Harvard, Bologna, and Queen's. Universities are part of a community of scholars

that is worldwide.

Thanks for your pedantic attack on my assertion that Latin is the mother tongue of all of us. Great linguistic streams have flooded across the globe. Indo-Europeans, and others. Now Susan are you asserting that English or French as we know it could exist without Latin? Take the Latin out of your letter and you are not left with much.

My record as an educator and my regard for students is for others to decide. "Condescending and arrogant" Hmm. Susan enough of these compliments, please get to the insults.

Susan please do yourself a favour this Lenten season. Check the book of Psalms and you may find where the "lucem" comes from. Yes Latin Christianity has indeed been the mother of us all. In terms of hubris, honest Susan it is not contemptuous pride but over weening pride. That pride which makes humans forget that they are not gods-but simply human-and mortal. The gods punish us with afflictions when we exhibit hubris. I must have exhibited hubris, since I received the affliction of a letter from the English department.

However, in the spirit of amicitas and irene, let me welcome you Susan to the columns of Lambda. Someday you may live long and prosper to the point where you will have to rebut a student who objects to his diploma in English. Sic transit gloria mundi.

Alex.

And More From Edgar the Great

English, French, Latin. Who cares? We've got enough problems dealing with the language debate, so why are we trying to make the situation more difficult? I refer to the ongoing and somewhat colorful articles relating to having a piece of paper, a degree, that can actually be read. Situation: we go to classes for three, four maybe five years, we graduate, we get a degree we frame it, we hang it on the wall. So what! The piece of paper has no value to anyone but the person who has it hanging on their wall. Employer's don't want to see it, they want to see your transcript of marks. So now the degree is on the wall and its printed in Latin. You don't know what it says. Well you're educated now, get of your ass and find out what it says. Once you know, you've got a great conversation piece when you bring over your new new boy/girl friend. Even if you didn't know, when they ask you "tell me what it says", you can be overly witty and replay "I could, but then I'd have to kill you".

If a degree was written in English or French, don't you think it would be rather stale? I mean, how many people speak English or French. Just about everybody. So why would you want a degree written in a common Language, when you, the graduate are a common person any more because you have a degree? A degree is a mark of distinction, like a medal or award that sets you apart from the common per-

son (this distinction is one which society places upon the individual and it is not the opinion of myself that this is beneficial to the individual: there is more to being educated than getting a degree). Latin, is also one of the languages of the scholars. A university graduate is a scholar therefore it should be viewed as an honor to have a degree in Latin. By obtaining a Laurentian University degree printed in Latin you are becoming a distinguished member of an elite group with the degree being your membership card (this is a bunch of bullshit but also unfortunately true). Furthermore, what are you going to do with a degree written in English or French, get up each morning and read a chapter or two? This is a reflection of attitudes in Canada in relation to the Language conflict. Well, neither side wins this one people, you Frenchmen can't have your degree in French and we Englishmen can't have it in English. Kinda hurts eh!

The Laurentian University degree is printed in Latin, this is a reality. The Ontario driver's licence is blue, our SGA Blue Cross card is in English, Visa cards say Visa. These are realities that we would never think of changing (except possi-

bly the Blue Cross Card). This reminds me of a woman in the United States who refused to accept a Master's degree unless it was changed to a "Mistress" degree. This is kind of petty, because a degree is more than the printed words on a piece of paper, framed and hung on a wall.

It seems to me that a person who wants to have a degree that he/she can read is a person that is too attached to material things. Having a degree should bring about memories of accomplishments and failures, friends lost and found as well those times of intimacy and the innocence of youth. If you're worried about what is said on a piece of paper, then you're a very shallow person who needs to understand that it is not what is on the degree that is important, it is the accomplishments and memories that will never come again.

I'm all for voicing an opinion to get change, but to me changing the printed word on a degree seems trivial unless you've got an extremely narcissistic attitude. Translate that means that you've got a big ego and you want everybody else to see your degree and understand what a great thing you've done by obtaining it. Enough is enough. Eventually we all have to accept reality.

Michael Edgar/Jamie Contois

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Defending Alex

Dear Editor:

Would the people of Lambda permit yet another letter re: the 'Latin on the diploma' issue?

Professor McGregor fired off an ardent little cry of despair to a nameless, faceless student who declared his ignorance in tones of foolish indignation. It is perfectly obviously that this student "didn't learn a thing" in Prof. McGregor's class, for if he had, he would not have written such a ridiculous letter.

What were the consequences of Alex's comic slap-on-the-head-retort? Outpourings of abuse from the righteous! A personal attack from the wounded student and from a colleague! Ms. Dobras's letter smacked of truth-trumpeting virtue and it had the distinct flavour of smugness, - a chance to display a magnificent command of English and an adequate understanding of Classical themes.

Professor McGregor

Edgar's Filler

Despite fully realizing the futility in questioning the mighty pen of the wise Mr. Edgar, I feel compelled to comment on his contributions to *Lambda*, not on content, but his attitude. I realize that in doing so I am offering myself as evidence of Mr. Edgar's self-proclaimed role of stimulating us, the readers. If that is correct, so too perhaps is his admitted exploitation of loopholes in opposing arguments (perhaps from a recognition that his 'arguments' could not win on merit alone). From one perspective then, Mr. Edgar could appear correct in his assumptions. However, it is unfortunate for the Laurentian community that Mr. Edgar's head is so large that he fails to realize his rantings are themselves full of loopholes, not to mention pointless, providing little stimulus for constructive arguments. Instead, he engages in a non-productive contradiction (by necessity rather than choice) in the hope that his opponent will either become exasperated by his constant meandering in pursuit of a point, or be shamed into blindly accepting the gospel according to Mr. Edgar. In reality, does Mr. Edgar provide intellectual stimulation for the Laurentian community, or filler for *Lambda*?

Earl Reid

has a certain set of standards, among them, a respect for the past. This is a heavy burden at times, especially in this arid, 90's wasteland of political correctness. What of those who have no standards and are at the mercy of every fad, fashion and opinion?

I want Latin on my diploma. It is a little bit of ceremony in this age without ceremony - a little bit of homage to the scholars of our past.

The personal attacks on Prof. McGregor are disgraceful - totally unworthy of both student and colleague.

Laura Pearsall

Simon Says Thank You

I would like to take a moment and thank everyone who helped me win my recent Vice-presidency. First and foremost, all those who participated in this year's election and John Dow for his diligence, guidance and friendship, without whom, I'd still be putting up posters. The Venezuelan buddies from our "Polar" expedition proved once again to be invaluable supporters.

The helpful professors in the Biology department and patient T.A.'s who waited for my assignments. As well as the Thursday

night lab (BIOL 1507) who kept me answering questions! The friends I have in Residence(s) and fellow LOCS members, especially those involved with "we're voting Simon" in the Great Hall. My AEF pals for spreading the word, or at least wearing my name, and the many others who did not mind being "labelled". I would also like to thank Ann Thompson of Mariotte foods for her support in my "Hot Chocolate" campaign.

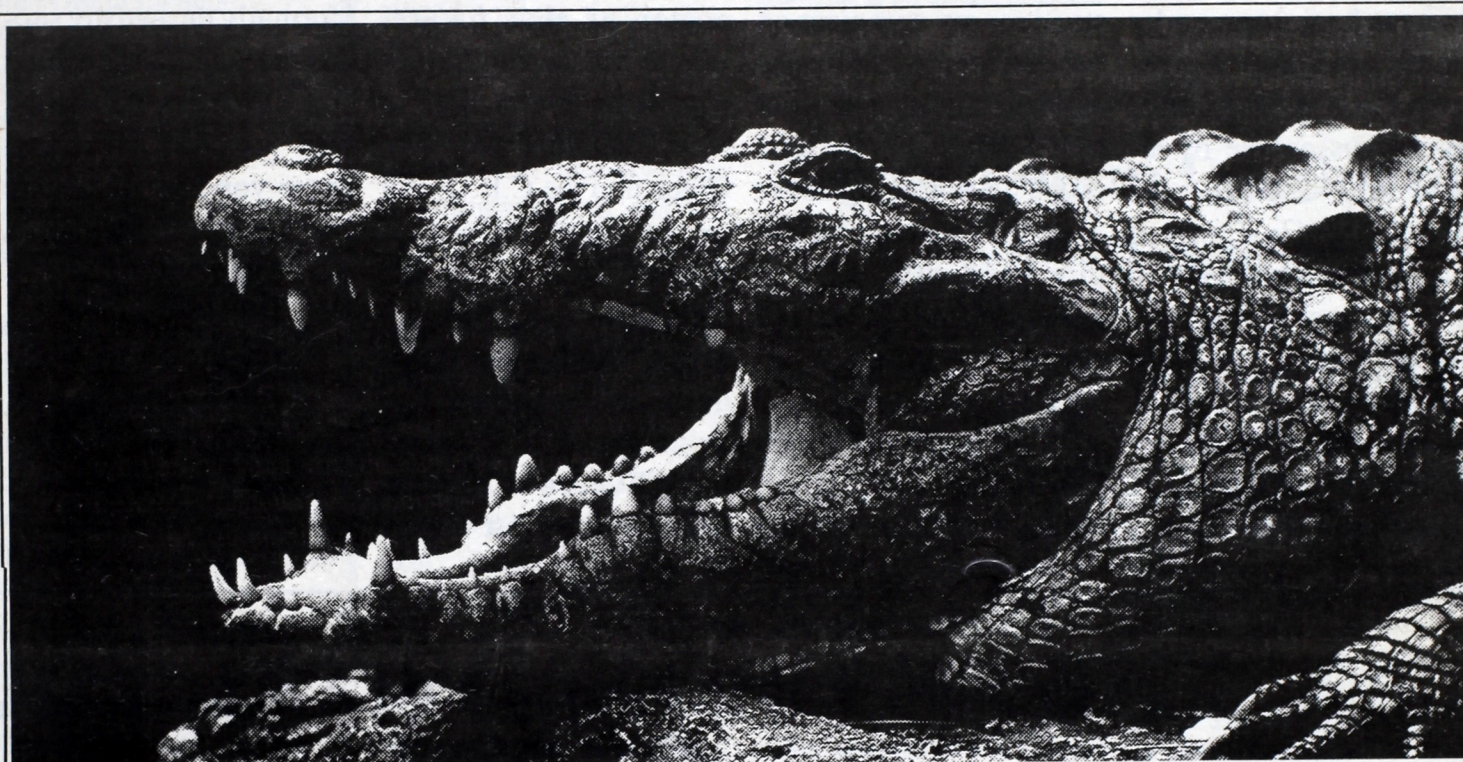
This year's senators JP, Andy and Dave were also supportive. And of course thank you Tracey for not allowing

me to be acclaimed. Once again thanks to all my supporters. I plan to serve you well and look forward to making a difference in the upcoming year. With the SGA office in the new Student Centre I hope many of you will visit and get involved to make university life more than an extension of high school.

P.S. Thanks for the Roman philosophy, ALEX.

Sincerely your grateful representative,

Simon "UP" Chapelle



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Robson Responds to Residence Rhetoric

Dear Mr. Barnes

Obviously you are a misguided individual. You are very right, certain actions will stir emotions. My supporters never took a "suck" but were upset at losing the presidency. Maybe you think (or not) that material that could be seen as offensive to a large group of people was O.K.

I will not nor will the next LOCS/EHCL executive chill out. Off-campus students have been under represented and almost forgotten. We out number on campus people by almost 3 to 1. With comments of "On-Campus rules", be forewarned you are encouraging, and forcing off-campus to show you their power. If this is the case you and all the on-campus students will lose. I personally hope that this

does not happen. If it does, a person that has the skills, desire, and motivation (such as Ted) will not have a chance. This would truly be everyone's loss.

My last comment to you Mr. Barnes is that we are larger than your residence and any of the others. LOCS/EHCL represents 1/3 of all off-campus SGA students. I do not, and never have claimed to be the greatest thing since sliced bread. I have always stood for my organization but also for those off-campus students that are not LOCS/EHCL. By the way, if you have nothing better to do than insult off-campus students, LOCS/EHCL and me, maybe you should apply at McDonalds yourself.

I commend Jason Macaskill and Brent Taylor for their honesty

and criticism. Your comments were fair and objective. I would be very impressed with you. If you could enlighten Mr. Barnes on the ability to look at both sides of the story. My ultimate respect goes out to the two of you.

In defence of Kevin and Peter, their point was mistaken. The executive of LOCS/EHCL are not upset at Ted Clarke or Andy Blenkarn. They had every right to make a poster of that nature. Where we became upset was with the incredible shortsightedness of Mr. Green and the C.R.O. All we want is an apology for their inability to see the consequences of their decision. I'm hoping that it does not cause a split of on-campus and off-campus. Everyone I have talked to has lost a little

respect and confidence in their ability to represent everyone equally.

In conclusion, I am glad I had the experience of the election. Congratulations to Terri and Ted. You both ran a good campaign. To Ted, you will do a good job and I hope that I and LOCS/EHCL left an impression on you to the point of informing yourselves on off-campus concerns. You have a challenging year ahead of you. I formally thrown my support and supporters behind you. Take care of them the way I would have, as I know you can. Take care and the best of luck.

Sincerely,
Chris Robson
Co-Founder LOCS/
EHCL 90-91
U.P. LOCS/EHCL
90-91
President 91-92

Retired Professor Wins Award for Service to Pakistani Community

Abdul Q. Zia, a retired professor on Laurentian University's Department of history, has been given a special award in recognition of his outstanding services to the Pakistani community, and his dedication to the National Federation of Pakistani Canadians. The award was sponsored by the latter group in cooperation with the Department of State, Ministry of Multiculturalism.

The recipient of several Social Sciences and humanities Research Council grants and scholarships from the Spanish government, Professor Zia is also the author of eight books. He is a noted poet in Urdu language and a respected expert on Pakistani-Canadian relations. Abdul Q. Zia is the Chairman of the National Federation of Pakistani Canadians, and President of the Pakistani Cultural Society of Sudbury.

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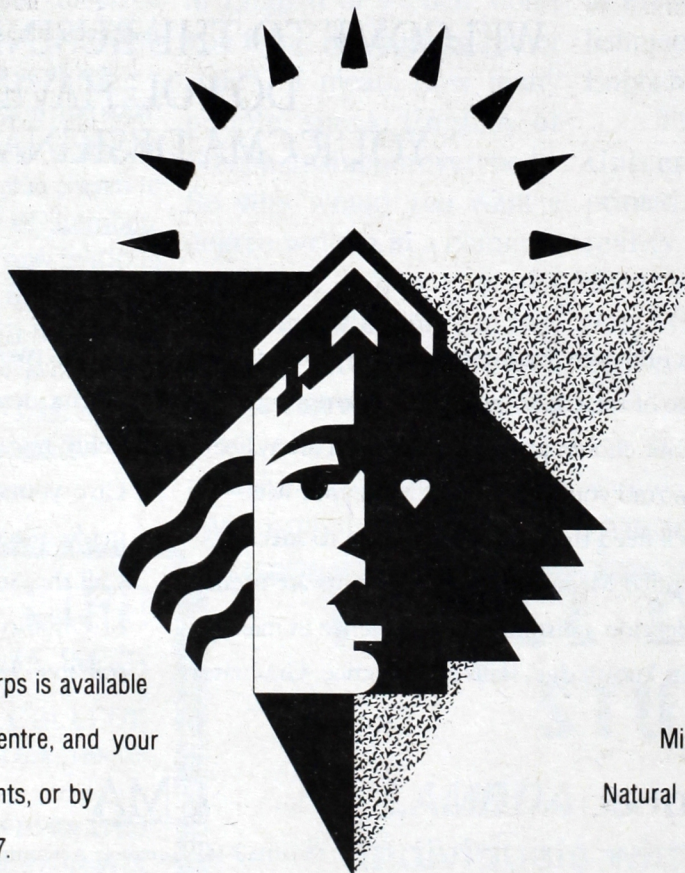
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Cette information est également disponible en français.

News and Notes

Research Lectures at Laurentian University

The public is invited to attend the following lectures sponsored by Dr. Paul Cappon, Vice-President, Academic, Laurentian University. Admission is free.

Thursday, March 26, 1992, 8:30 - 10:00 a.m.
Senate Chamber, 11th floor, R.D. Parker building

"Results of a Study on Negative Braking" by Dr. Napoléon Gauthier

Wednesday, April 1, 1992, 9:30 - 11:00 a.m.
Senate Chamber, 11th floor, R.D. Parker Building

"Microwaves in Chemistry" by Dr. Frank Smith

Monday, April 6, 1992, 9:30 - 11:00 a.m.
Senate Chamber, 11th floor, R.D. Parker Building

"Application of Platinum Group Element Geochemistry to Ore Genesis and Mineral Exploration with Examples from Stillwater Complex, U.S.A. and the Munni Complex Australia" by Dr. Reid Keays.

New Book Published on Artist Frederick Hagan

The book, *Frederick Hagan Ontario Northworks 1938-1991*, documents the artist's long time relationship with Northern Ontario, Particularly his annual trips to Kukagami Lake. He lives in New Market, Ontario.

Born in Toronto in 1918, Frederick Hagan taught drawing, painting and printmaking at the Ontario College of Art from 1946 to 1983. In 1967, he was awarded the Canadian Centennial Medal, and in 1985, he was commissioned by Canada Post to create a series of 16 special stamps.

The book, itself, "grew from a need to document and interpret the work of an artist whose relationship to the North has led him on an incredible journey of discovery and knowing," wrote Pamela Krueger, Curator and Director of the L.U. Museum and Art Centre.

Ontario Northworks will provide the first complete biography Hagan, who influenced many prominent Canadian artists, including David Blackwood and Walter Bachinski.

The Sudbury Women's Centre would greatly appreciate a donation of a vacuum cleaner and a small freezer. If you have one that is in working order and you no longer need, we would be pleased to put your gift to good use. For more information please call 673-1916.

Lambda would like to apologize to Rachel Henry, in regards to her story "The Earthdancers." Unfortunately, her name was not printed along with the story.

Timmins Students

Student Works Painting has expanded to Timmins this summer and is looking for a few good people to paint.

If you are energetic and a good worker, we'll teach you the rest!!!

Call Laura for details at (519) 641-6593 or leave a message at (705) 268-0663.

WORLD NEWS

by - - Chris Barnes

Johannesburg - Tuesday the whites-only referendum on constitutional change was held. What was expected to be a close race, whether to abolish apartheid or not ended up with a 68.8% 'Yes' vote. This will give the country's 30 million blacks the right to vote. It is hoped that this new governmental stance will lead to less violence as over 11,000 people have been killed in South Africa since the 1970's. Yet the day after the supporters of the INCATA and ANCY staged violent demonstrations.

Buenos Aires - The bombing of the Israeli embassy in the downtown capital has left 28 dead any numerous others missing and suspected dead. No one has claimed responsibility for the bombing, although officials from Paraguay told Argentine leaders it suspected Germany's leftist Red Army faction, which had left for Buenos Aires on Monday.

Escobar ploy - Last week it was discovered by Salvadoran officials that a murder plot had been secretly developed to kill ex-drug lord Pablo Escobar. The Colombian drug lord was extradited to the United States in 1989 in connection with several murders and drug trafficking charges. In addition to four Salvadoran army pilots two American's were arrested before the plot was carried out.

SGA NEWS

by - - Piotr Przychodzki

The SGA council has almost unanimously voted for the new constitution. The new blue print actively addressed the controversial issue of LOCS under representation on the council. There was a concern raised to amend it even further. Mark Green however concluded that the next two council meetings will not be lengthy enough to accomodate those further issues.

PC Government Hacking Students Once Again

Mazankowski - in his first budget-claimed that "the government launched its prosperity initiative last year as a broadly based consultation process". The chairperson of the Canadian Federation of Students Kelly Lamrock was not as enthusiastic: "the continued freeze in transfer payments for post secondary education means that billion dollars will be cut by 1995."

However, the elimination of 3% tax on students loans was a relative victory, marred by the decision to eliminate the six month interest subsidy for graduating students. Despite the fact that more than 90% of all student borrowers repay their Canada student loans, the government is worried that they will be defaulting. Perhaps that's justifiable in the current economic conditions.

Especially when the federal government has yet to announce the budget for Canada's summer employment program for students, known as the Challenge Initiative. Since its inception in 1985, the Challenge Initiative budget has been announced in February. There has been no announcement of any kind. The Spending Estimates released after the federal budget had no mention of it either. It appears that there will be less students financially capable to obtain post secondary education.

There has been also a questionable structural decision to merge the social Science and Humanities Research Council. This will particularly affect the graduate students.

Piotr Przychodzki

Mexican Plants Suspected in Deaths of Newborn Babies

by Chris Barnes

The rise in infant mortality has been brought to the attention of authorities in Brownsville Texas. Within 36 hours three babies were born without brains. These babies were effected by a rare birth defect known as anencephaly. The primary symptoms of this condition leaves the babies without brains, and for those who do, the brain is highly under-developed.

Within the past two years a record number of 28 women in and around Brownsville (population 98,000) have given birth to anencephalous babies. This is more than, 6 times the U.S. average.

Brownsville Texas is one of the many states in which birth defects are not registered. This has been one of the main reasons why the problem was not discovered earlier.

The outbreak of cases prompted the center for Disease Control, based in Atlanta, to start an investigation as to why so many children have been born anencephalously.

Brownsville doctors point the finger at factories across the Rio Grande river which divides Texas and Mexico. The Mexican border-town of Matamoros is the hub of cross border manufacturing.

Doctors and lawyers are looking at the smokestacks and emissions drains as the main culprits in the rise in birth defects.

All along the Rio Grand one can see the dismal environmental nightmare as industrial waste flows directly into the river and turns the water fluorescent pink. In a land fill near Matamoros, toxic fibers and plastics smolder in the open air producing a mysterious cloud that drifts over the city.

The U.S. owned plants that thrive on this border town enjoy cheap labour, tax breaks and incentives, and loose pollution laws. On the Mexican side of the Rio Grande these plants operate in a 3,200 kilometer stretch, which has more

than destroyed the environment there.

"We don't know what the byproducts of these factories are, it's difficult to get information about that. The Environmental Protection Agency hasn't the money to mount a large scale investigation into the extent of pollution. But it's too early to jump to any conclusions that the environment is responsible . . ." said Dr. James Cheek of the Center for Disease Control.

The irony of the situation is that the United States has just recently signed a deal with Mexico in which these factories will become more and more powerful so much so that they may be able to make the government turn it's head.

Casimiro Vasquez, a resident of Brownsville who lives within a kilometer of the Rio Grande, had his daughter, Bianca, born with spina bifida, a neural tube defect related to anencephaly. Mr. Vasquez said that, "When I saw this big sack of nerves on her back I thought maybe it was meant to be. But now I think it must be something in the air or water that caused it."

All this is occurring while Canada is on the fast track to negotiations in order to produce a North American Free Trade zone. No doubt, the matters of health and pollution are being neglected. To most people they are only aware of the Canadian and Mexican Free Trade deal, yet the Americans have already signed another deal with Honduras and are working on a deal with Venezuela. If they receive these deals they will have the Canadian natural resources, Mexican labour, agricultural goods from Central America, and oil from Venezuela. Under the protection of the GATT and trade block formations the Americans found a way to reach their manifest destiny irregardless of the social, economic, and environmental impacts.

Approaching the Inner Circle of Thought

Lately, I've been driving myself to the edge of my sanity, banging my head against the abstract structure known as the "system", because somehow I blame it for all of the problems that I have being an individual in this society. In many ways, I thought that my thoughts went against the status quo of societal conditioning and that somehow, my convictions were revolutionary, or at least rebellious. In some ways this may be true.

Some examples of these thoughts are as follows:

I see most of the common media's propaganda created toward furthering societal control over our thoughts and desires. This can be seen in a variety of instances, especially advertising.

I see the United States as a power-hungry, megalomaniacal country that loves nothing more than exercising its apparent mili-

tary prowess on trumped-up, pretend-threat, evil, dictator-of-the-moment types that the U. S., itself, has created in order to show the rest of us how good they are.

I see the school system as an equal evil, forcing students to conform and blend until all quality of differentiation has been removed.

These are just brief examples of where I have been searching, but I've been left feeling empty and more frustrated. As well, I've come to recognize that saying all these things really is less than saying anything at all. We are all members in society, and even though none of us feels that we are in any way responsible for what we feel is wrong with life, we are, simply because we've been programmed by society to continue these ways of thinking. Each of us has, in some way, contributed a little bit to everything that is soci-

ety, both right and wrong. So it seems that the only way to change things in a permanent way, it to make a change within ourselves.

Bono says it best when he sings, "I can't change the world, but I can change the world in me." I know it sounds very corny, but it really seems to be true. We've already seen that political policy makers and emotional revolutionaries really don't work. They may temporarily shuffle things around a bit, but in the end, it still adds up to the same situation.

I just finished reading a fascinating book called, *Zen And The Art Of Motorcycle Maintenance*, by Robert M. Pirsig, and in a very brief description, it is about a man's journey in search of himself. At one point in the book, he says, "I think that if we are going to reform the world, and make it a better place to live in, the way to do it is not with talk about relationships to one an-

other, or with programs full of things for other people to do. I think that kind of approach starts at the end and presumes the end is the beginning. Programs of a political nature are important end products of social quality that can be effective only if the underlying structure of social values is right. The social values are right only if the individual values are right. The place to improve the world is first in one's own heart and head and hands, and then work outward from there."

So that still leaves me where I am now, struggling against the system. But I've begun to recognize something: I've been trying to go against these things that I saw as problems in society, trying to live a "proper" lifestyle according to my own morality, but in fact, I've committed an equally self-deprecating act. I've become a rebel (of sorts) and deliberately gone against the system, doing the exact opposite

out of spite. This, of course, hasn't made things any better, if anything, it's blinded me from my own truth. Going within yourself does not mean going head to head against every form of authority and societal structure just because it exists. It's more about recognizing which structures can help you and embracing them, and still be able to exist within the other structures until natural evolution can have an effect on them.

If life really is a game, then naturally, you should play to win. But it is paramount that you recognize what the true objectives and the rules of the game are. They may not be the same as the common assumption. It also helps if you take time to see if there is an easier or at least more advantageous way to win, rather than just trying to plow your way through.

J. Bruce Peters

Questions We Must Answer First

College students have a higher drinking level than their age counterparts, drinking more often and more heavily than others their age who don't attend college. Students go to an average of two parties a week, spending an average of 11.5 hours a week at parties. A study by Michael Moffit shows the average student spending four hours a day "hanging out," during which he or she usually drinks.

Of the students in this study, 57% of the men and 33% of the women report being binge drinkers ("binge drinking" is defined as the consumption of five or more drinks in a row). More than half of these students binge-drink more than once a week; 10% of binge drinkers report getting into trouble with the police; and almost one-fifth of male binge drinkers damage property.

In addition, almost half of the college freshmen report being drunk at least once in the last month. Ninety percent of

these freshmen are resident students, so they are assumed to be traditional-age students, therefore underage. They usually drink in private settings: their rooms, their friends' room, residence halls, and sorority and fraternity homes. As a result, 23% of the men and 14% of the women engage in unplanned sexual activity. Because of this sexual activity, there are fights in and about dorm rooms, and many students are out looking for another place to sleep several nights a week.

I believe that women who must find alternative sleeping arrangements run a higher risk of being victims of date rape and sexual assault. Even though a man and a woman agree to stay together on a non-sexual basis, her consent to sleep in the same room is taken as a different message by an intoxicated male. In the morning he is shocked to find himself accused, and she is angry or distressed to acknowledge herself as a victim.

But the events of perpetration/victimization are impulsive. I would like to suggest that there is a more pressing problem: the fact that there are no modifying social forces to influence the drinking behavior of students. I would also propose that the environment is part of the problem. The student community is not part of the same academic community as the more mature adults. It is a separate, diverse community that is quite unrelated and uninfluenced by the more mature members of the university community-the faculty and staff. Students have not learned to regard faculty as significant others who may influence their out-of-class behavior. In addition, we have created physical environments where there is very little likelihood that the faculty member and the student will meet at any time after class.

I submit to you that campus crime is related to this unique environment and is not necessarily a continuation of the violence in the surrounding community. Certainly the backdrop of a violent society forms some sort of stimulus, but I propose that much of the problem is internal, a function of the university's uniqueness.

We must answer two questions before we solve such a problem. First, how does drinking become such an excessive behavior for so many students? And second, how can we expect students to create a sane environment without the influence of significant adults-not as parents, but as a presence and guide?

Dorothy Siegel
Towson State University



Ian Crockell, CGA, Senior Vice-President, Ontario, Barclays Bank of Canada
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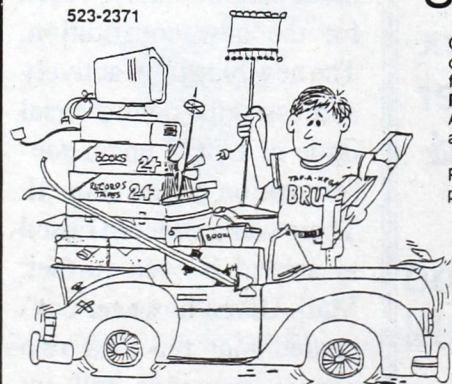
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FOR PICK-UP

Adam's Eden: The Next Generation

by Alain K. Labouche

Yes, I am a coward. It has taken me many months to work up the courage to put my pen to paper so that I may share with you the intimate thoughts that fill my mind. But now, I have mustered the strength to bare the very depths of my soul to your intimate scrutiny.

Before I begin this article, let me share a quote with you that has filled my life with deep meaning.

"The minuscule gears which turn the hands of time sound the imperceptible mussitations of fate, whose ephemeral existence brings an equanimity into our lives and unites the transparent spheres of love and trust in a symbiotic union which satisfies our unfaltering pursuit for the rich rewards of venerity."-R.S.

It was with that deeply inspiring quote that my dear colleague, Adam, handed me the reins of his old column. Yes my friends, our much cherished and self proclaimed student-philosopher slipped the surly bonds of Laurentian university many months ago in order to seek out deeper spiritual fulfillment. It was with great envy and a plethora of tears in my eyes that I bid him farewell on highway 17 that cold winter night. Armed only with his youthful self-assurance, an unquenchable thirst for the meaning of life and a week's worth of clean underwear, he thumbed down a passing cattle truck and vanished, for the moment, from our lives.

Like many students, I felt a sudden pang of emptiness which resounded hollowly through my soul and tore a gaping and festering laceration into the very essence of my being. I no longer derived the same breathtaking exhilaration that I usually experienced when I opened up my weekly issue of Lambda. In short, I had been deprived of my philosophical nourishment and I was wandering in a vapid torpor-like a lost and starving spiritual vagrant-through the veritable wasteland of pulp journalism.

In the lowly depths of my despair I re-read his past articles in order to rekindle my enthusiasm, but alas, it was not enough. I needed fresh, enriching, inspiring commentaries and observations in

order to bring hope and enlightenment to my complicated existence.

As fate would have it, salvation came to me in the form of a single phone call from a seedy bus-station outside Hawk Junction, just east of Wawa. In those few precious minutes that I spoke to Laurentian's much acclaimed intellectual (reversed charges, of course) he instructed me to reignite the torch of sagacious enlightenment. The "Explorer" informed me that Fate had selected a different course for each of us, and that in order to attain ethereal fulfillment I had to pursue my own path to true understanding. With these vivid words of encouragement emblazonment on my mind, I realized that it was a moral imperative for me to continue the trail-blazing work that had gone on before me.

As I reassemble the shattered fragments of my own, devastated life, I will take on the momentous task of the "Adam's Eden" column. This will not be easy because I am following in the impressive footsteps of the "Great One". However I will strive to inculcate and educate the pagan masses in my new role as Laurentian's erudite prophet of wisdom.

Naturally, I hope you will accept me and cherish my musings and insightful ramblings with the same love and devotion that you accorded my predecessor.

Therefore, I would like to take this opportunity to introduce myself to those of you who have not yet interacted with me on an intimate basis. My name, is Alain K. LaBouche, and although my name suggests otherwise, I am hopelessly uni-lingual (although I am currently learning to speak French) so I would request that all of you - who will undoubtedly correspond with me in the future please write your comments in English, or provide English translations with your letters.

I am a first year student and I am still "feeling out" the university experience so I have not yet selected a particular course concentration. There are so many overwhelming options and possible career choices that I am doing my best to sample them

all before I settle down. I am currently taking Philosophy, English, Film Studies, Macrology and naturally, I'm rounding it all out with a facinating Anthropology course.

Finally, you may be wondering why I did not change the name of the column. Well, obviously it would not make sense to call it "Alain's Eden" because the brilliant pun would be lost. It is for this reason that I have decided to stick with the old name. As well, this column has developed a reputation for its insightful and thought-provoking comments. The name "Adam's Eden" is unquestionably associated with quality writing, and I hope to live up to its superlative reputation with my incessant coruscations of genius.

Love and Peace to you all.

A TYPICAL LAURENTIAN BIOLOGY LAB

EXCUSE ME PROF. BLAPTON, BUT WHAT ARE THESE FIVE STRANGE BONEY STRUCTURES IN MY FROG DISSECTION ??



KENT '92

STUDENTS AND GRADS

IMPORTANT NOTICE

TO PREVENT DEFAULT ON YOUR CANADA STUDENT LOAN, YOU MUST CONTACT YOUR BANK :

- at the end of each school year;
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Secrétariat d'État
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Programme canadien
de prêts aux étudiants

Canada

Cold Comfort: Laughs and Chills

Cold Comfort, playing at the Sudbury Theatre Centre until April 5, provides a true evening of theatre. This is the kind of play theatre people go to see. Sure, it has been done on film but live this play will grab you, shake you up, and leave you exhausted, and there is no escaping for popcorn or powder rooms. *Cold Comfort* by Canadian playwright Jim Garrard has not lost any of its impact since its first production several years ago. The story is the young daughter and traveling salesman joke, gone bad. What is so chilling about this play is that it could happen. Civilization wears thin in the cold. This is a great suspense play keeping the audience dangling between horror and humor. STC artistic director Gordon McCall, who is costume designer and director on this production, is both chilling and funny as Floyd, the garage owner and father. His comic timing is impeccable and his character is both fascinating and repulsive.

Simon Joynes, who is also the production manager at Sudbury Theatre Centre, oozes charm and the good life as Stephen, the salesman. His picnic hamper and suave demeanor provide a wonderful contrast to the dirty and jumbled hospitality of the garage. Vickie Papavs, as Dolores, wafts innocence and sweetness, which makes her betrayal almost forgivable. Papavs, who has appeared on stage at Stratford, is making her Sudbury debut with *Cold Comfort* and hopefully will return again. Not only is the acting very fine in this show but the set, designed by Del Surjik, is well conceived. Kudos to the technical staff for the tiny but important touches which made this play seem all too real. This production is carefully thought out and executed. Gordon McCall, assisted by Vinetta Strombergs, directed a smooth, twisted and exciting play. Considering the shortness of today's rehearsal

periods, the direction is strong and compelling. The warning about the language and nudity in this play is necessary but both are justified on stage. The play could not be the same without them. Sudbury Theatre Centre has been trying to be financially responsible this year: recycling programs and cutting down on actors' photographs. *Cold Comfort* is a less costly show to produce than *Guys and Dolls*, yet the former show is worth every penny spent, including the price of the ticket. There is very little not to like about *Cold Comfort*. Perhaps we might have heard more from the dogs but you'll have to see the show and judge for yourself. This is not a play for the faint at heart; it provides all the laughs and chills it promises. But this is the kind of production Sudbury should see more of. After you see it, you may never see a snow-drift the same way again. Dennie Theodore

The Last Voice in the Crowd

by Paul Bellmore

You want to write words that touch people, but it is impossible to know if you ever do. You want to be something for them ... anything really ... just some warm spot where there is something going on. It's hard really to create life with ink.

Lately I've been putting a lot of quotes in my articles but that is because sometimes you come across people who have already said what you are trying so hard to say. With that in mind this is a dialogue from an interview in the *Paris Review* with British author and poet Philip Larkin.

Q. Why do you write, and for whom?

P.L. You've been reading Auden: "To ask the hard question is simple," the short answer is that you write because you have to. If you rationalize it, it seems as if you've seen this sight, felt this feeling, had this vision, and have got to find a combination of words that will preserve it by setting it off in other people. The duty is to the original experience. It doesn't feel like self-expression, though it may look like it. As for whom you write, well, you write for everybody. Or anybody who will listen.

Listen, listen, does anybody listen? To be heard. To take this mess and try and figure it in a way we can all understand. So as one man continues on, so do the rest. So as one woman continues on, so do the rest.

"I celebrate myself, and sing myself,
And what I assume you shall assume,
For every atom belonging to me as good belongs to you.

I have heard what the talkers were talking, the talk of
the beginning and the end,
But I do not talk of the beginning or the end.
There was never any more inception than there is
now,
Nor any more youth or age than there is now,
And will never be any more perfection than there is
now,
Nor any more heaven or hell as there is now.

Urge and urge and urge,
Always the procreant urge of the world.
Out of dimness opposite equals advance, always
substance and increase, always sex,
Always a knit of identity, always distinction, always
a breed of life."

From "Song of Myself"
by Walt Whitman

So there it is represented in words. You should never be full of words because it's endless. It's an endless feast and every writer has a slightly different spice that tastes different from all the others. There is Alice Munro, Jack Kerouac, W.O. Mitchell, Kurt Vonnegut, Margaret Atwood, J.D. Salinger, Robertson Davies, Aldous Huxley, Margaret Lawrence, Henry Miller, Mordecai Richler, James Joyce, Virginia Woolf, F. Scott Fitzgerald, William Faulkner, Hugh MacLennan and on and on and on. And that's only list of novelists. There are poets, playwrights, philosophers, freakshows, drunks, small animals.....

Well, now with some sadness I come to a close. I have to say a serious "Thank You" to everyone out there who listened (and my friends who served as an audience when these words were written in my own hand). Anyway, I know it's cliché but it would be pointless for me to be here without you out there, so in closing (for good) I'd like to say live, read, laugh, question, feel, create, eat well, drink plenty of fluids, and be distinct by purposely singing off-key with the chorus of the crowd.

May words keep you...
p.s. Take care and see you next year? Bye.....

TO: All Full-time Students

FROM: Doug Goldsack, Dean, Faculty of Sciences and Engineering
Jon Gonder, Dean, Faculty of Humanities
Pierre Roberge, Dean, Faculty of Professional Schools
Walter Schwager, Dean, Faculty of Social Sciences

The purpose of this letter is two-fold.

The first is to let you know, well in advance, that all full-time students who intend to return to Laurentian next September will be required to Advance Register during the period mid-July to mid-August.

Secondly, in order to ensure that your Advance Registration goes as smoothly as possible, we have designated the period March 16 to March 26 for Advance Registration **Counselling**.

You should make an appointment **now** to meet with your Academic Advisor during the counselling period. Your Advisor will assist you in selecting courses for next year, resolving problems you might have in meeting degree requirements, and suggesting options which are open to you.

This is not a formal commitment to register for next year, but a **counselling** session. It is in your best interests to take advantage of this opportunity—don't miss it!

Good luck with your studies.

ADVANCE REGISTRATION COUNSELLING

MARCH 16 TO MARCH 26, 1992

MAKE AN APPOINTMENT **NOW** TO SEE YOUR
ACADEMIC ADVISOR
(SCHOOL DIRECTOR, DEPARTMENT CHAIR)

CONSULTATION DE PRÉ-INSCRIPTION

DU 16 AU 26 MARS 1992

PRENEZ **DÈS MAINTENANT** RENDEZ-VOUS AVEC
VOTRE CONSEILLER D'ÉTUDES
(DIRECTEUR DE L'ÉCOLE OU DU DÉPARTEMENT)

Desperately Seeking Steven (thought + action = hmmmm)

If Michael Edgar doesn't mind, I'd like to join his crusade: "writing about things that tick me off!"

O-F-F C-A-M-P-U-S V-S O-N C-A-M-P-U-S equals ringside tickets for the administration to view a championship bout of intellectual boxing. Good thing Jesus didn't say, "Thou shall not take quotes from hitmen or ponder murdering others" because there would be an awful pile of souls waiting to burn in Satan's stove. This concern has affected my personal "Laurentian Experience", as well as other's because of the amount of in-fighting involved between concerned students. There will never be total accord, but holy shit, let's TRY to change the present situation! Some people have told me, "There's no bad blood between on and off-campus students, it's a myth." Well OK, I'm open minded. I can look at both sides of the cookie. My rebuttal, however, is that if this is the case, why do

many (safe presumption) students that do not live in residence feel the same awkwardness towards attending residence events (even though you are a member of the particular residence through membership fees) that I do?? If your answer is "Get your heads out of your collective assholes and come out!!", I think that you have every right to your opinion, but that kind of criticism is only creating more bad emotions. There is a good side to creating this type of emotion, that's increasing student involvement by razzing them, however, it is also detrimental to the already existing relations. We need to stop twisting the knife guys (and girls).

Dino BoZZo has the right concept: "Wake up L.U.!!!". So let's <DO IT>!! Let's prove to the non-believers that we CAN get along. I'll be the first to publicly push for this if need be. Considering my new executive position, being president of LOCS/EHCL, I believe that this is

a radical step ahead! I'm not willing to give up my rights as an off-campus student, nor do I expect residences to give up theirs - I AM telling Laurentian students that the need for co-operation and communication is real, and URGENT! I will continue to actively voice my concerns next year, as I hope you will continue to voice yours, but let's MAKE things happen without expanding the ON/OFF campus rift. The executive of LOCS/EHCL would like to hear from other executive members as well as any members from our, and other constituencies. I can handle constructive criticism (providing the critic can handle it in return!)

I'd like to congratulate Ted Clarke for winning his new executive position, hence, mission: what he labelled best, "A President For All". Lots 'o work in THIS department Ted, but I trust you will do a very good job of representing your constituency (providing your constituency lets you know what it

wants - guess what...that's where we come in L.U.!).

I would also like to commend Mark Green, the current SGA/AGE president (for those of you who SHOULD know). He has taken a mean beating this year from all sides on what he SHOULD have done. Well, I am giving him credit for what he did. This man did so much running, talking, and arguing this year, that I am amazed there weren't any rumours buzzing around about him being on anti-depressant drugs, being a mutant from hell, or even reports from people hearing "By the Power of Greyskull!..." occasionally echoing through the residences late at night. (I say Mark, have you considered advertising the "NIKE AIR" concept?). Mark Green is an astute <politician> (sorry, for lack of a better term) who fought fiercely for the SGA/AGE.

My message to Ted Clarke is that we all know how demanding L.U. students are to their leaders. Lets work towards chang-

ing some attitudes, possibly policies at both the leadership and student level to encourage interaction between L.U. students **between clubs, residences, and associations*** during FROSH week (at least). An example of this would be to have a mandatory activity day for ALL students at the beginning of the week to establish better relations for the year (basically doing away with the segregative aspect of our typical L.U. FROSH week for the day).

John Tustian's off-campus committee is dealing with this issue at the moment. If you have anything to contribute for next year (or whenever) please attend the meeting which will take place in the SGA/AGE office on Friday the 27th of March (tomorrow for those not blessed with a daytimer).

Sincerely,
Steve Langdon
Vice President LOCS/
EHCL 91-92
President LOCS/EHCL
92-93

I lie here on my bed
My eyes slide down the sides of my face.
I stare at the stick-on-the-ceiling "Big Dipper"

Although it is day
The stars are as deep as when at night
They are very clear to me
I feel tired in a white room

Someone attracts my attention outside
As they walk by
I wonder what they are thinking right now

My thoughts are with them
So pure
I feel very different today
I am stretching the catapult
It hurts

Not as it has before though
I'm ready to let go for the spring, for the closing

My heart is selling out to my mind
I now accept that death
The seed has been swallowed
I am growing once again

I take one last humming breathe

- Hunter L.L. Lazlow

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Forestry Association plant trees through
the 1992 Future Forests Campaign.
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MARCH 26 1992

Summer Employment

	JOB	JOB	JOB	
Permanent:	Management Trainees	Research assistant (To-	(Sudbury)	Ontario Native Affairs Secre-
	Locations: minimum six	ronto)	Junior Hydrogeologist	tariat
The provincial governments In-	months in Toronto with bal-		(Toronto)	Policy Assistant Trainee
ternship Program has finally ar-	ance of	Consumer and Commercial Re-	Planning Advisor	(Toronto)
rived.	internship in Toronto,	lations	Trainee (Thunder Bay)	
Positions are available in all	Brampton, Newmarket, Ottawa,	Policy/Planning Analyst		For your convenience we have
fields of study and the yearly	Hamilton	Intern (Toronto)	Financial Institutions	listed jobs in various fields and
salary is \$33,777. These posi-	Sudbury and Thunder	Technology Innovation	Investigative Accountant	locations. With a well prepared
tions are available to students	Bay.	Trainee (Toronto)	Intern (Toronto)	resume you can beat the dead-
who have graduated with a de-	Administrative Manager	Systems Analyst Trainee	Actuarial Trainee (To-	lines and apply as soon as you
gree since Spring '90. For your	Trainee (Toronto)	(Toronto)	ronto)	come in the centre and read our
interest I will list a few of the	Public Relations Officer	Deputy Land Registrar	Technical Support	job descriptions.
job titles available and areas of	Trainee (Toronto)	Intern (Sudbury)	Trainee (Toronto)	For those of you wishing sum-
work.	Community and Social Serv-	Correctional Services	Government Services	mer employment on SEED jobs,
Agriculture and food	ices	Human Resources	Contaminant Manage-	you should register for summer
Program Advisor Trainee	DOE Management As-	Trainee (North Bay)	ment Trainee (Toronto)	employment centre for students
Freedom of Information	sistant (North Bay)		Project Co-Ordinator	temporarily located at 128 Larch
and Privacy (Toronto)	Regional Human Re-	Culture and Communications	Trainee (Thunder Bay)	St., 4th floor.
Policy Intern - Federal -	sources Intern (Kingston)	Human Resources Con-	Staff Relations Officer	Do you want to plant trees?
Provincial Relations (Toronto)	Occupational Health and	sultant Trainee (Toronto)	Trainee (Toronto)	Treeline reforestation Inc. is re-
Attorney-General	Safety Intern (Toronto)	Environment	Information Technology	cruiting students. Interviews on
	Community Programs	Junior Hydrogeologist	Auditor Trainees (4	campus March 30th. Come and
	Assistant (North Bay)		openings)(Toronto)	sign(\$87).

L.U. Museum and Arts Centre

According to the Art Gallery of Ontario in Toronto, an expected \$6 million shortfall to its operating base threatens the education and outreach programs which benefit the public art galleries in the Sudbury community.

The Art Gallery of Ontario is an agency of the Province of Ontario.

"If the Art Gallery of Ontario fails to get this (\$6 million) increase," says the AGO, "education and outreach programs will be terminated, including future exhibitions to the Laurentian University Museum and Art Centre."

Since 1968, the L.U.M.A.C. at 251 John Street has borrowed 110 art exhibitions from the Art Gallery of Ontario.

The termination of AGO outreach programming would have a serious impact on the quality of programming offered at the Art Centre—of the 20 to 25 art exhibitions offered annually by the L.U.M.A.C., four to five a year are organized by or with the assistance of the AGO. This includes "Artists and Their Work" exhibitions.

In the past few years alone, AGO exhibitions have brought to Sudbury international masterpieces by artists like Picasso, Monet, and Renoir, among many others.

"The 16,000 works in the AGO's permanent collection are held in trust for all Ontarians," says Glenn Lowry, Director of the AGO. "The people of Sudbury have a right to see and enjoy these works in their own community at the L.U.M.A.C."

The AGO leads the art galleries in the province in the ability to provide excellent catalogues and support materials for their exhibitions. Their publications provide essential research for Ontario artists, both historical and contemporary.

One of the AGO's vital links with art galleries in other areas of the province is the "Artists and Their Works" program.

Over the years, this highly interactive program has allowed the L.U.M.A.C. to bring 45 rising Canadian artists and exhibitions of their newest work to Sudbury. While here, the visiting artists talk face-to-face to area school children and artists.

For more information, please contact Demetra Christakos at the L.U.M.A.C. at 675-1151 extension 1400.

From March 11 to April 5, 1992, you are cordially invited to view the exhibition A Living Tradition: Selections from the American Abstract Artists at the Laurentian University Museum and Arts Centre, 251 John Street.

This special exhibition from the United States celebrates the 50th anniversary of the American Abstract Artists group.

A group of artists concerned specifically with fostering public appreciation of non-representational painting and sculpture, the American Abstract Artists exhibited their first show at the Squibb Gallery in 1937.

Member participants in this 50th anniversary exhibition include now well-known artists Vincent Longo, Lucio Pozzi, and Richard Anuszkiewicz, among 23 artists in total.

This exhibit was curated by Phillip Verre and is organized by the Bronx Museum of Arts. For more information, please contact Demetra Christakos at 675-1151, extension 1400.

There will be an exhibition of watercolor paintings by Sudbury artist Ray Laporte at the Laurentian University Museum and Art Centre, 251 John Street, from March 11 to April 5, 1992. The exhibition is called Ray Laporte: Field Sketches.

Included will be 32 works from the painting expeditions he has made into north and central Ontario since 1988. The paintings reflect locations like Lake Temagami and Killarney Lake, Burwash, Baldhead River, Agawa River, Smooth Water Lake, and the Pogamasing River.

"The intent of this show," says the artist, "is to show examples of fresh-air painting. Most trips were by canoe, some on foot, and some by car."

"I believe that when you paint live from the model—be it a figure or a hill—your direct experience of it reveals its nature more clearly and powerfully."

The public is invited to meet Ray Laporte at the L.U.M.A.C. on Sunday, March 15, 1992, from 2:00 to 4:00 in the afternoon.

For more information, please contact Demetra Christakos at 675-1151, extension 1400.

Housing
Corporate Resources
Management Trainee (Toronto)
Corporate Services
Trainee (Toronto)
Stagiere en gestion
générale (Toronto)
Municipal Policy Devel-
opment Trainee (Toronto)

The Canadian Armed Forces will be on campus April 6th near the Great Hall to explain and recruit students for their summer Military Reserve Program. If you are interested make a note of that date and the time from 12:00 to 3:00 pm.

Summer Job Up-Dates

Natural Resources
Integrated Resources
Trainee (Thunder Bay, North
Bay, Red Lake)
S7-College Pro Painters.
S9-Au Pair en Europe.
S14- Students Works Painting
(All over Province).
S18-Tamakwa Summer Camp.
Algonquin Park.
S19-Bayshore Inn.Rockies.
Deadline April 10th.
S21-Project Canoe.
S22-Kinark Child & Family
Services.
S25-The Easter Seal Society.
S26-Ken Mount Kenwood
Camps.
S27-AECL-Chalk Rivers Labs.
S29-Town of Ancaster
S30-Ontario Camping Associa-
tion
S36-Broland Entreprises
Inc.Treeplanting
S39-The Deep River Yacht&
Tennis Club.
S42-Quetico Provincial Wilder-
ness Park. Ddln: Apr.1
S44-Ontario March of Dimes.
S48-Camp Walden
S50-Canadian Adventure
Camp.
S52-Community Living

Social Work Project

4th year Social Work student could benefit from your assistance. If one or both of your parents have suffered from a mental illness, please call: 688-9951

Family Helper Required

Family Helper Required for a family with two children, living in to-Ellen area, for a period of approximately 15 hours a week.

Tasks include:

- driving children to various activities;
 - errands;
 - some meal preparation.
- Driver's license required.
Terms to be negotiated.
Telephone: 523-8205

Continued Page 11

Jobs Jobs Jobs

Mississauga
 S53-Branchton Camp.
 S54-REENA camp.
 S56-YMCA Metropolitan Toronto.
 S57-Canton-Bonfield-Township.(Municipal Student Awareness Program)
 S59-Environmental Youth Corps.
 S64-Richard' Ds.
 S66-Ministry of Labour(SIP program) Ddln: Apr.1
 S68-Township of Cavanaugh. Ddln March 27th.
 S69-HbJ-Holt-Canada
 S70-Camp Ouareau.
 S71-Quest Reforestation Inc.
 S75-Northern Summer School for Excellence in Science & Technology Sud. Mar.27
 S76-Placement Centre,on campus. Ddln: Mar.27
 S77-Barrie Rowing Club. Ddln: Mar 20
 S78-Corporation of the Town of Gore Bay.
 S79-Tang of the North Lodge
 S80-Camp Shalom. Sudbury
 S81-River Run Sport Resort.
 S82-Royal Commission on Aboriginal Peoples. Ddln: Mar.31
 S83-Camp Trillium(Childhood cancer support centre).
 S84-Ontario Ministry of Agriculture and Food. Ddln: Apr.16.
 S85-Frontier College. Ddln: Apr24
 S86-Consport Inc. Ddln: Apr5
 S87-Treeline Reforestation Inc. Interviews Mar.30

PERMANENT JOBS AVAILABLE:

OPS Internship Program: Ontario Provincial Government.
 Deadline: April 24th
 Salary: \$33,777/yr.

Client Services Advisor (Elliot Lake), Ministry of Northern Dev. & Mines. Ddln.: Mar.27

Native Northern Development Officer Trainee, (Background in Economics). Ministry of North Dev. & Mines. (Kenora and Sioux Lookout). Deadline April 24th.

Economist-File MMA-75/92. Ministry of Municipal Affairs Toronto Salary: \$46-55,000/year. Deadline: April 3rd.

Counsellor-background in Psychology, MA preferred-Bilingual needed Timmins. Deadline: March 31, 1992.

Conseillere en Toxicomanie Kapuskasing, Bilingue essentiel. Date limite:3 Avril 1992

Overseas Jobs for Graduates with Labour Market Experience:

CUSO

Need the following candidates:
 -Social worker/Research assistant in Peru.
 -Publications specialist, womens issues in Peru.
 -Specialist in violence against women. Nicaragua
 -Women's Development/Program Facilitation. Malole,Zambia.
 -Youth Officer/Family planning. Belize
 -Translator. Managua, Nicaragua.

Part Time Openings:
 Manager Student Centre (part time). Salary: \$ 6.50/hr.Deadline:March25th.

For these and other job posting please visit us in our new offices, RD Parker Building, 2nd floor. Until then, have a good week.

Gabrielle Lavigne, Manager

BURSARIES

THE FOLLOWING BURSARIES ARE AVAILABLE TO QUALIFYING STUDENTS:

The J.P Bickell Foundation Bursaries

Available to Science or Engineering students requesting financial aid, who are registered as Geology majors, or in the Specialized Geology programs, or in the School of Engineering with the intention of specializing in an engineering field related to geology, mining or metallurgy. Further details and application forms are available from the Student Awards Office, Room L- 10-222.

The Dr. Faustina Kelly-Cook Memorial Bursary

Donated by Miss Mary Whalen in memory of Dr. Faustina Kelly-Cook, the bursary, valued at \$500, is awarded annually to a full-time student preferable entering the final year of the Post R. N. Nursing program on the basis of financial need and leadership qualities. Bursary application form is required and the award shall be on the recommendation of the School of Nursing.

Please contact the Student Awards Office for application forms.



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What will Become of me?

Sometimes I'll just sit back and think about how hard it is being an adolescent. I know I'm not a child anymore, but I'm surely not an adult. YET

Although there's so many things I think I know; there's even more things of which I know not. I'll sit there looking at my clothes- looking for the right thing to wear.

But why all this? Just to impress someone? A few years ago I really didn't care how I looked. Now all of a sudden, I do!

And all the peer pressure, should I do this? Should I do that?

I find myself coming to the same conclusion.

"Asking my friends." My friends are so important to me.

I believe in what they say and do!

If one day they go the wrong way, will I?

I'm not sure at all.

Then I'll look at the ceiling and think:

What will become of me?

I hope I'll make the right decisions because I'll never be able to go back and change them...

Agnieszka Przychodzka

The futures open wide
Goodnights come as often as winter
as morning as spring as the Sun

And Yes
As often as bad nights and storms of love
And that's what it's all about
In the possession of my soul
I dance in this modest rain

To touch the sky
To find control
What do I know
Crazy in what I know I could have had
In this future
Gone by
Like a spiral staircase to fame
Is she comin' back again

Now
I must relearn to cry
Twice as hard as the night before
I live for solace
But it lives for me more

Bad night
And I sleep on the pain of the grief I risked

Living defeated in this death everyday

On fire
On fire
On fire
I blow out from running high
High as the cold that seems to know
I return to the sea

After the snow

This "coming" is just steppin' that much farther
Than the thoughts the mind wants to hold on to

Dreamer
Who am I to hold you down
All I want
Is to hold you

And you really learn
A place to rent from the years
On ground that seems real
A chance to chase the fears into the future

Open wide
As the shame of tears from playing
Play

"Our world"

I — I turn off my mind
I have to
I close my eyes like you
I have to
There's so much goin' on here
Oh god of what you are
Why am I here

At this bar.

Becoming everything outside
Inside

My face becomes my soul
And my inner space is yours,
Congratulations.

- Hunter L.L. Lazlow

Confusion

Rob me blind
for I can not see.
This reversal of fortune
is new to me.

The expressions of a student
are a weak reply.
By rolling tanks of power
our thoughts wait to die.

A single screaming voice.
A voice in the crowd
is treated as an illusion
in a world run rampant with reality.

What is this transformation
of my once so sensible mind.
Is this growing up?
The passage of my time?

J.C.

The Offering of the Sun & Od

Just as I readied myself for the routine of my life,
Just as, I, myself fixed my stare on a point so distant that most people get blinded staring at it...

You appeared!

At first, I thought you were a deity of a common kind, found on the crossroads, offering minimal salvation for a small offering.

Though I don't subscribe to such icon charms and I do not lay offerings on their altars.
I was intrigued.
Yet their beauty is better left to those whose salvation is to be found, spent and finished in their mortal day.

Those are better left for others

I merely search for a taste of salvation, fully knowing that these may be wrong, traps,...relics set to poise the senses by ...Beelzebub.
Yet, I was intrigued.

Indeed I know there is only one!

The one that will lead me through the life's long pilgrimage while I rid myself from the sins of ambition

Time is not ripe and I don't want to play name games.
So tell me! Should I let you know that you have the key to my mortality and should make my vulnerability into slavery or death.

The disease would only get worse if I realized that I just practised to forget and now have been bewitched by my love.

Would I heal quickly?
Would I heal at all?
Would I live at all?

Even though I feel not the wound of this arrow.
I would gladly live to die with its pain imbedded in my heart.
my body will accept it as its own
only if you brake the stem and burn it in God's offering.

What I fear is that you may rip out the missile, sharp edge and all.
Now fully knowing how lethal it is
you may rip it out backwards and leave an open wound that may never heal...

and gangrene may rot the core into a black tar...and then hurt, and then ...kill!
...and leave nothing of immortality.

Piotr Przychodzki

Top 11 reasons I never get laid at the pub

11. Bouncers frown upon it.
10. Socks don't match.
9. Sit in same place all night thinking of new positions of looking cool.
8. Drink so much that Joey refuses to rise to the occasion.
7. Try to put my tongue in every wet orifice while slow dancing.
6. Cough up 2 litres of phlegm while trying to be cool smoking.
5. Walk around all night with a booger on my nose.
4. Call all women I meet "bitches".
3. Just too many damn fat chicks.
2. Know too many people from U of S.
1. I'm too sexy for the pub.

Please take note of the *Lambda* ANNUAL GENERAL MEETING

ON
MARCH 26, 1992, at 6:00p.m.
AT THE NEW *LAMBDA* ON THE THIRD FLOOR OF THE STUDENT CENTRE

ALL S.G.A. MEMBERS ARE INVITED TO ATTEND

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SGA Complaint Form

COMPLAINT FORM

1. Type of complaint

Academic Administrative Services Residence
Other _____

2. Description of complaint

3. Date _____

Either return to :

Counselling and Resource Centre
2nd Floor, R. D. Parker Building
(the "Library " Tower)

or place in an envelope addressed to the
Complaint Centre

c/o Counselling and Resource Centre
2nd Floor, R.D. Parker Building

*Any solutions/ resolutions to complaints will be
printed in the next possible edition of Lambda or/
ou L'Original Déchaîné

Manager - Student Centre 1992-93

This is a part-time position for a full-time student offering responsibility and supervision experience.

Job Description:

Reporting to the Student Centre Management Committee, the Manager will:

i) SUPERVISE STAFF: includes hiring, firing, establishing schedules, handling pays.

ii) SUPERVISE THE STUDENT CENTRE: includes responsibility for security and orderliness, maintaining cash floats, keys, monitoring damages, etc.

iii) enforce regulations pertaining to the Centre and recommend new ones.

Hours of Work: 15-20 hours per week

Salary: \$6.50 per hour

Qualifications: Must be a full-time student and fluent in English and French

Deadline Date: March 13, 1992

Resumes should be submitted to Dr. Paddy Blenkinsop, Coordinator of Student Services, 2nd Floor, R.D. Parker Building.

The Northern Summer School of Excellence in Science and Technology is offering unique summer job opportunities on-campus for the month of July, 1992.

Jobs are open for supervisors, mentors, outdoor education workers and in laboratories.

Positions are available for bilingual and unilingual students.

We are looking for students from the following backgrounds: Math, Outdoor Education(Phys-Ed), Physics, Chemistry, Biology, Nursing, and Engineering.

Salaries vary from \$2,000 to \$3,000 depending on the position.

Deadline for applying is March 27, 1992.

For those of you wishing TREEPLANTING positions, the Ministry of Natural Resources should be sending us a list of all treeplanting firms in the province soon.

Anyone interested in a terrific short part-time position on campus? We are looking for a manager of the Student Centre. See the job description in this edition.

Are you a bilingual graduating student who will be taking courses this summer? Are you free evenings for a few hours? Do you have access to a car? Do you enjoy teenagers? If you can say yes to all of the above and are available during the month of July, I may have a terrific part-time job for you.

To apply, please submit a resume quoting FILE S76 and a cover letter outlining how you meet the requirements of this position and you may get the opportunity to make \$250 per week on a very part-time basis. Deadline for applying is March 30, 1992.

For those of you graduating, the provincial government should be sending us their intern information packages. Hopefully this years' program will be as interesting as in past years.

For those of you who do not know it yet, our offices, have moved to the R.D. Parker Building on the 2nd floor near the Bookstore.

Until next time, have a good week.
Gabrielle Lavigne, Manager

The SGA has been the victim of much criticism over the years and seemingly more so this year. It is for this reason the executive have decided to create the SGA action request form.

No, this is not your ordinary type of form that will be put at the bottom of a pile and be ignored. With this form comes a promise from the executive. "We, the executives of the Students' General Association promise to respond to the action request form within three (3) working days after it has been handed in." We may not have all the answers but we may be able to put you in contact with the right people. This form gives us the opportunity to help our constituency on an individual scale as well as tackle the common problems discovered here at Laurentian.

It has been common practice for LU students to complain about the quality of Lambda to the SGA and to complain about the SGA in Lambda. Writing articles in our fine student newspaper is somewhat effective and is a very entertaining way to be heard. But we urge you to come full circle and talk to us through the action request form. Please note all names will be kept confidential.

CONFIDENTIAL SGA ACTION REQUEST FORM

Your concern is: Grievance ☐ Suggestion ☐ Commendation ☐ Regarding:

- | | | |
|--|---|--|
| ☐ Course (name) _____ | ☐ Student Center | ☐ Games Area |
| ☐ Professor (name) _____ | ☐ OSAP/Awards (student loans) | ☐ Phys. Ed Center |
| ☐ Library | ☐ Parking | ☐ CFLR (radio station) |
| ☐ Book Store | ☐ Health Services (health plan) | ☐ The Pub |
| ☐ SGA/AGE | ☐ Food Services | ☐ Lambda |
| ☐ Housing(resident/off-campus) | ☐ Academic Appeals | ☐ Other |

Name _____ Student Number _____

Phone Number _____ Date _____

☐ Student ☐ Faculty ☐ Staff ☐ Other(specify) _____

Specifics of Grievance/Suggestion/Commendation:

_____ (OVER)

Return to: _____ *NAMES KEPT STRICTLY CONFIDENTIAL*

CONFIDENTIEL FORMULAIRE DE REQUETE DE L'AGE

Votre commentaire est: une plainte ☐ une suggestion ☐ une recommandation ☐ Ayant rapport avec:

- | | | |
|---|---|---|
| ☐ un cours (nom) _____ | ☐ Centre étudiants | ☐ l'aire de jeu |
| ☐ un professeur (nom) _____ | ☐ OSAP, une bourse (prêt aux étudiants) | ☐ centre d'éducation physique |
| ☐ la bibliothèque | ☐ les stationnements | ☐ CFLR (la station de radio) |
| ☐ la librairie | ☐ service de santé | ☐ le pub |
| ☐ AGE/SGA | ☐ service d'alimentation | ☐ Lambda |
| ☐ le logement(sur ou hors campus) | ☐ problème scolaire | ☐ autre |

nom _____ numéro d'étudiant(e) _____

numéro de téléphone _____ Date _____

☐ étudiant(e) ☐ faculté ☐ personnel ☐ autre(précisez) _____

Précisions sur la plainte, la suggestion ou la recommandation:

_____ (au verso)

A remettre à : _____ *LES NOMS RESTERONT TOUJOURS CONFIDENTIELS*

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Sudbury, Ontario
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ART OR SELF-MUTILATION ?

What do you think of when somebody mentions a tattoo shop? Let me guess: a dark dingy little room with loud heavy metal noise blaring from the cheap stereo in the foreground. This quaint little shop would of course be run by a man covered in tattoos and balder than a babies ass. How did I know that's what you thought of? Because that's exactly what I thought, well its close enough.

I summoned up all my courage and headed to Alex's Tattoos, (the only legit place in Sudbury), to see what one of these infamous operations looked like from the inside. Quite to my surprise, there was no loud music, only a small radio playing THE BAND. The walls were covered in artwork ranging from elaborate pieces covering the entire back to small little unicorns and elves.

days. While he continued to conduct his work, Alex informed me that more and more straight people are getting tattoos. He attributed this recent upsurge of popularity to rock stars and famous personalities giving tattoos a higher profile. Supposedly he has tattooed quite a few people who attend our fine little conservative university. He found that university students tend to request cartoon figures of some sort or the other. Why so people go to Alex when they can get cheaper ones else where?

Anyone can get the equipment and start tattooing for about fifty bucks, but Alex warns that it takes years of experience to acquire the skill that is necessary for doing a top notch job. The ease of access to this service isn't always positive for the customer. He often has people come in and request that he repair a poor job some one has done.

A n - other prob - lem with un - licenced h a c k shops is that you can't be assured of fine work or clean needles. Yet there is no school or course you can take, expertise is strictly accumulated through experience.

Two weeks ago as part

stunt. Of course Lambda couldn't be left out of this experience. Some of the Lambda staffers were edging me on, saying that one could not really write an article on tattoos unless they went through the joy/pain of such an endeavor. I agreed. Besides, it was a safe bet that Alex wouldn't have the time anyway! Well ... it turned out he did have the time and well... I had to go through with it. Ah...the art of self mutilation.

There's nothing like being stuck with a needle several thousand times while your friends drop by and laugh at you wincing in agony. Really it wasn't that painful. I was being a baby. When I look back on it now, I sort of say to myself; "it really wasn't pain I was feeling, it was discomfort." The entire process took about an hour. It probably wouldn't have taken that long except I had requested a small break from the action. I was ready to pass out from hunger, really ... so a caffeine fix was in order..Really.

Now to the question; is it art or self mutilation? I feel it's an art. No two tattoos are the same. Of course, some are a little more artistic than others. I firmly feel that any tattoo is cool. However, those that incorporate the body's shape or movement truly enhance the art of the human form, above it's original biological parameters. But when all is said and done than you have to face the world.

The general reaction from friends (my family doesn't know yet) ranged from total disbelief to "yeah, maybe I will get one." I had the chance to talk to sev-

eral members of our fine institution who already have tattoos. They even came in and allowed us to take a picture or two. Unfortunately, the quality of my camera was shitty and all we got were some blurry color patches backgrounded by skin tones. I thank both you gentlemen and apologize at the same time.

One thing we may expose is why these two gents

Canada Day celebration. He liked the look of it and decided to get it done permanently. Greg stated that it was "a symbol of my individuality, and my belief in personal freedom." Richard, our other disappointed model, states that he always wanted one and a friend was willing to go as well, so they made it a team effort. Richard feels that it is very artistic and a form of personal expression. Oh yeah, Richard's tattoo is of a tall ship and is located on his chest. (ouch!)

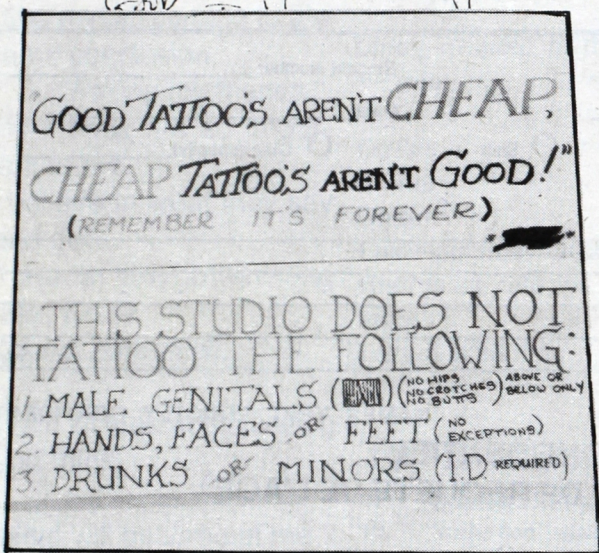
Some people feel that tattoos have become so popular that they've lost their rebellious attributes. So the newest thing is to heat up a piece sheet metal and carefully place it upon a fleshy portion of your body and listen to the sizzling as you permanently scar your body. Now that's mutilation and not art. There is no artistic quality to scar tissue that spells the name of your favorite whatever.

Next time, I guess, I'll do something on body piercing- Sorry Mom and Dad.

Dale Wallace



Photo: Steven R. Holmes



The man who actually creates these tattoos is Alex and he wore quite a few pieces of his own. I personally would be a little nervous to have a tattoo done by someone who had none. It would be like going to a financial consultant who had no money, perhaps someone was reading my mind, because I was almost immediately drawn to a sign that stated "Don't be afraid to ask dumb questions", this immediately put my mind at rest because dumb questions seem to be my forte.

Everyone in the shop was most co-operative. I was actually privileged enough to watch Alex tattoo three small skulls suspended from a chain supported by a large skull on a guys chest. It was really interesting to watch and the man in the chair said the pain was not all that bad. Apparently the chest is about the most painful area to get a tattoo.

I inquired about the kind of people who are willing to go through this mild torture these

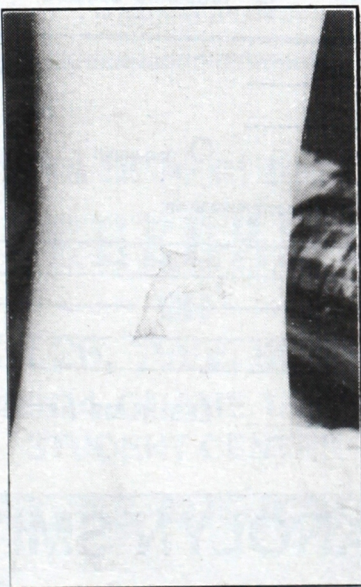


Photo: Steven R. Holmes

of the Grand Opening of the new Student Center, CFLR brought in Alex to tattoo one of their members with their mascot guy. David Williams the recipient of the "mascot" said that it was purely a publicity

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Financial Director	Marlene Sammon
Co-Production Director	Robert Elliott
Co-Production Director	Jason Leach
Assistant Editor	Kim Malone
News Editor	Chris Barnes
Sports Editor	Luciano Nardi
Entertainment Editor	Dale Wallace
Photo Editor	Steven R. Holmes
Circulation Director	Katrina Jackson

"What do you think of tattoos?"

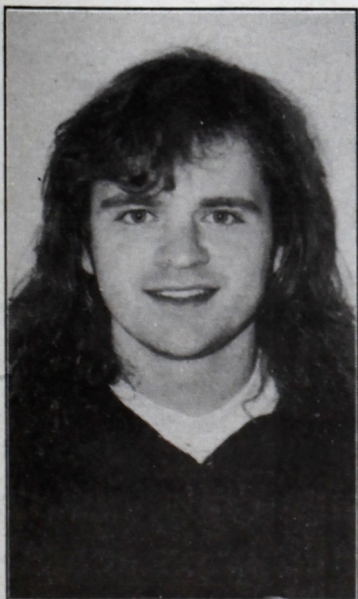


Photo: Dale Wallace

John Tustian
2nd Year Geog.
"Tattoos are fine art which takes incredible talent and patience and there is no room for error."

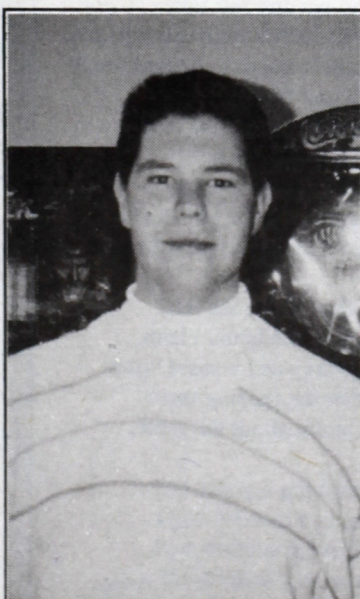


Photo: Dale Wallace

Ian Munro
2nd Year Poli-Sci.
"Good in moderation, but can be overdone."



Photo: Dale Wallace

Paul Richardson
3rd Year Spad
"People have a statement and a tattoo is a way of relaying that statement."



Photo: Dale Wallace

Sue Tate
3rd Year Thea.
"I don't have anything against them, but I wouldn't get one myself."



Photo: Dale Wallace

Jane Capstick
2nd Year Relig. Studies
"Anything that hurts is mutilation."

Lambda

Back Page

Adieu

Chris Land
Editor-in-Chief

When I took over the job of Editor-in-Chief of Lambda, I had one goal in mind; to make Lambda a good student newspaper. Before taking this job, I had been to a national conference of student newspapers and while I didn't like too many of people that I met, for political and personal reasons, I was impressed with the newspapers that they put out. For several years, Lambda was the joke of the Laurentian campus. It was almost completely devoid of any meaningful content, the layout was so shoddy that it made the paper almost unreadable, and simple surface errors were numerous. In one year we have come a long way. Content in the paper is improved, we started doing all layout on the computer, making it look much better, but the problem with surface errors still persists. After a year of working as hard as I possibly could to make my one simple goal come true, I am sad to say that as Editor-in-Chief, I have been a complete and utter failure.

A lot of people around here, people in administration and students who have been around a for a few years, are fond of telling me what an improvement the paper has been this year. When I hear these comments I smile and take it for what it is. To say that the paper is vastly improved over recent years is true. Unfortunately, the paper in recent years had been so bad that it couldn't help but be improved. To say that the paper better, is not the same as saying it's good.

I wish that everything could have been better, but it was not for lack of trying. If people have noticed that the paper is a bit more controversial this year than it has been in the past, it is because of a conscious effort on my part. The second issue this year featured a story that I thought would stir things up a bit. I wrote an article about how the Endless Summer concert went \$30,000 in the red. The only written responses was from someone who wrote to tell me that I spelled Colin James' name wrong (among other things), and a letter from Mark Green blaming the concert's deficit on the students who didn't attend. Later this year an article by Michael Edgar explaining that Science courses are harder than Arts courses invoked all kinds of response.

This year I went out to cover the 'visual AIDS' display at the TNO (a collection of AIDS education posters from all over the world). In one of the issues we featured some photographs of those posters which included a shot of two men engaged in oral sex. We never received a single response from that, but that event brought a frosh into the Lambda office. A young Economics major by the name of Adam Lanteigne. He wrote several articles this year, ripping off segments from a movie called *The Butcher's Wife*, expressing his (and other's) ideas about love and relationships. Most of the time I couldn't understand a thing that he was writing about, but he did receive a very nice letter from someone congratulating him on his sensitivity and several calls from professors.

Not too long ago, I put a picture of my naked bum hidden behind a small picture of the Toronto skyline, on the front page, to protest of

the banning of the band, Bare Naked Ladies, at the Toronto new years eve celebration. The only letter I received on that subject was a point of clarification to the article that I wrote. It could have been construed by the article that the band in question was banned from any concert appearance in Toronto. The only other responses to the front page was a comment by one of my professors, who held up the offending (I think) front cover and asked, "Are the rumors true?", and one from a friend who said, "Nice ass Chris." Quite recently Lambda printed a front page that urged off-campus students to get out and vote. I felt that people needed to be jolted into some kind of action. For years, Off-campus students have been told to eat shitburgers around here and I thought that maybe, just once, off-campus students would take matters into their own hands and elect a president who understood their needs and would do something about it. This created a huge outcry. Several people have written letters and one student, Dave Blenkairn, started screaming at me as I went into the Lambda office on student street a few weeks ago. Since the original incident, I have milked this controversy for all it's worth and wrote a bogus apology that really created an uproar. The funniest part of the whole thing was the "Press Committee" that was formed in secret to try and figure out a way to "make the editor of Lambda responsible to a higher authority." After a few meetings were held, Dave McGuire came and asked me to attend one. I even received a mildly threatening phone call at home over "The Apology". The caller didn't identify himself, but he did say that he was a Ted Clarke supporter, so I figure he lives in UC.

Many people have asked me for an apology for this incident. They should know that I only ever apologize when I think that I've done something wrong. For some reason many people took that front page as a personal attack on Ted Clarke. I shouldn't have to remind them that he was not the only on-campus candidate running in these SGA elections. Others have asked, what I have against Ted Clarke. When I decided to do this it was because I felt that the last thing that this university needed was another clown from UC leading the parade. If you want to know what I have against Ted Clarke, you need only look at the interview that was published in last week's Lambda. He says that "Being the SGA president is completely different from being president of UC. In UC you have a captive audience of 240 residents..." The last time I checked, UC members included 240 people in residence and a thousand people who live off-campus (of which I am one). I couldn't give a damn about what Ted Clarke has promised. I already know what he's failed to deliver.

If there is one thing that I have learned this past year it's that putting to-

gether a student newspaper is not about one person. It is about dozens of people, writing and working together to make the paper the best it can possibly be. It would be nice to blame my failure this year on other people, but I can't do that. It is not enough that I worked hard, I had to convince others to work hard as well. This year a few staffers worked hard, others did not. Next year, if there is a large group of people at Lambda who work together, instead of a group that works against each other, then the paper will be good. If the staff is not there for each other, then the paper will be a piece of shit.

To conclude this little monologue, I would like to comment on not being re-elected as Editor-in-Chief this year. While I do feel that I have been betrayed by people that I thought were my friends, I can't say that the outcome of this has been totally negative. Being editor of Lambda is a very demanding job and it's possible that I may just be better off without it. I also can't really blame the staff who voted against me for doing what they did. I'm not a very nice guy to work with. I'm egotistical, demanding, arrogant, self righteous, and I almost always think that I'm right. Some people could probably add a few descriptive to that list, but I don't want to accused of being verbose (Too late?). Not that being stabbed in the back didn't hurt. This past year I would like to think that Lambda needed me. The truth is I needed Lambda. Nevertheless, it's over now. My contact with Lambda will be severed when my term as editor is up. Next year I will neither contribute to Lambda, nor criticize the work of the new staff. I know how hard it is, but I can't bring myself to be associated with a paper whose staff conspired to have me removed as editor. Next year I'll find something else to occupy my time. To conclude this, my final contribution to this paper, I would like to quote a poem by Robert Frost;

The Road Not Taken

Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;

Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that the passing there
had worn them really about the same,

And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I—
I took the one less traveled by,
And that has made all the difference.

LAMBDA

PUBLICATIONS

Laurentian University's official
Student Press Since 1961

Lambda is the Official weekly student newspaper of, by, and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Student's General Association, yet remains editorially autonomous for all University organizations, both student and administrative.

Lambda is a member of Canadian University Press (CUP) and as a member respects and upholds the CUP Statement of Principles and Code of Ethics.

The Lambda Forum is governed by an open letter policy. However, we will not print any material which is deemed racist, sexist, homophobic, libellous, or in bad taste. All letters must bear the author's full name, however, printing of names may be withheld upon request.

Staff membership is open to all members of the Laurentian University community and is contingent upon the publication of three contributions, or fifteen hours of volunteer work per half term.

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